

ADVERTISING PROOF

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Your OSO - See It... Hear It... Love It...

The Okanagan Symphony Orchestra is a cultural mainstay in the Okanagan Valley, and in the 2024/2025 season, celebrates 65 years of sharing live orchestral music. Versatile as well as highly skilled, the OSO performs repertoire from Baroque to contemporary and has demonstrated strong commitment to women, Canadian, and Indigenous artists and composers.

The season ahead will be filled with excitement and anticipation, as we carry out the search for a new music director. Each of the four short-listed audition candidates will conduct one Mainstage Series concert: Nadège Foofat in October, James Sommerville in November, Grant Harville in February, and Julian Pellicano in April. A line-up of stellar Canadian soloists will thrill you, and beloved classical gems along with lighter, popular works will round out each program. Subscribe to the Mainstage Series to play a part in the search process: you'll have the opportunity to provide feedback on each audition candidate.



We are delighted to bring back the beloved December tradition, Handel's Messiah, for the first time since 2019. Guest conductor David Fallis and soloists Noémi Kiss (soprano), Simran Claire (mezzo-soprano), Jeremy Scinocca (tenor) and Gregory Dahl (bass), along with

the OSO Chorus, will create a fitting holiday celebration. If you are interested in adding your voice to the OSO Chorus, check out okanagansymphony.com/oso-chorus/

We love to share the power of live orchestral music — music that will move, thrill and inspire you — and in the beautifully appointed and acoustically rich Vernon & District Performing Arts Centre, you truly will See It, Hear It, Love It! Experience your Okanagan Symphony Orchestra! Visit okanagansymphony.com.

